

「ビリーブ アレンジを終えて」

明けましておめでとうございます！

今年もどうぞよろしく願いいたします！

「ビリーブ」実はこの曲を知らなくて、メロディをピアノで弾きまくりながら、何となく和音を選びながら出来上がった今回のアレンジです。

毎回思う事は、メロディを潰さないように、いかに主旋律を生かすか！でも対旋律も演奏していて一つの流れが感じられるようにと。

特にデュオは、会話が出来るようにと意識して作るようにしました。

トリオは、二つの対旋律が、それぞれの形を示せばと思いました。

そして時々、一緒の動きになってメロディを支えている時もあったり、流れを投げ受け止めたり、いろいろなことが出来て、楽しくアレンジさせていただきました。

皆様の方がこの曲を良くご存知なんだろうと、作品を楽しみにお待ちしております。

上 明子

受講者は2 / 3までに藤井さんに編曲作品の提出をお願い致します。

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ヒーロー

Handwritten musical notation for the first system of 'Hero'. It consists of two staves in G major (one sharp) and 4/4 time. The top staff is the melody, and the bottom staff is the bass line. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note G2. The notation includes fingerings (1-5) and a key signature change to D major (two sharps) for the second measure of the bass line.

Melody:  $\dot{1} \dot{2} \dot{3} \dot{1} \dot{2} \dot{6} \dot{6} \dot{6} \dot{5} \dot{3} \dot{1} -$   $6 \dot{4} \dot{4} \dot{3} \dot{2} \dot{1}$   $7 7 \dot{1} \dot{2}$

Bass:  $4 \dot{1} \#4 \dot{1}$   $5 \dot{1} \underline{3} \underline{4} \underline{5}$   $1 2 3 4$   $5 5 6 7$

Handwritten musical notation for the second system of 'Hero'. It consists of two staves in G major (one sharp) and 4/4 time. The top staff is the melody, and the bottom staff is the bass line. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note G2. The notation includes fingerings (1-5) and a key signature change to D major (two sharps) for the second measure of the bass line.

Melody:  $\underline{3} \underline{4} \underline{5} \underline{3} \underline{2} \underline{2} \underline{2}$   $\dot{1} \dot{2} \dot{3} \dot{1} 7 0$   $\underline{6} \underline{7} \underline{\dot{1}} \underline{\dot{2}} \dot{1} \cdot \underline{5}$   $6 \cdot \underline{6} \underline{7} \underline{\dot{1}} \underline{\dot{2}}$

Bass:  $1 5 7 5$   $6 3 5 3$   $4 \dot{1} \underline{3} \dot{1}$   $\underline{2} \dot{1} 5 7$

Handwritten musical notation for the third system of 'Hero'. It consists of two staves in G major (one sharp) and 4/4 time. The top staff is the melody, and the bottom staff is the bass line. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note G2. The notation includes fingerings (1-5) and a key signature change to D major (two sharps) for the second measure of the bass line.

Melody:  $\underline{3} \underline{4} \underline{5} \underline{3} \underline{2} \underline{2} \underline{2}$   $\dot{1} \dot{2} \dot{3} \dot{1} \underline{\dot{6}} \underline{0} \underline{\dot{6}}$   $5 \underline{5} \underline{3} \underline{4} \underline{3} \underline{2} \underline{\dot{1}}$   $\underline{7} \underline{\dot{1}} \underline{\dot{2}} \underline{7} \dot{1} 0$

Bass:  $1 5 7 5$   $6 5 \underline{4} \underline{5} \underline{6} \underline{7}$   $1 3 6 4 \cdot$   $5 4 3 \underline{1} \underline{7}$

0 6 | 3 5. 4 4 - | 0. 2 3 4 | 4. 3 3 -

6 1. 5 1. 2 4 6 | 2 3 4 5 7. 2 7. 1 5 6 7 | 1 2 3

0 #1 2 3 | 3. 2 2 - | 0 6 6 7 i | 2 - - 0 5

6 3. 5 #1. 4 6 7 #1 2 3 4 2 #1. 4 1 7 6 5 6 7 5 5 -

3 - 3 3 3 3 2 | 2 - 2 2 3 2 | i - i i 7 i | 7 6 - 0

0 1 5 1 3 - 7 2 5 7 4 - 0 3 5 1 3 1 . 0 4 1 6 4 1

5 - i . 5 | 5 . 4 4 - | 6 . - 2 . i | i . 7 7 0 5

3 | 1 | 1 | 1 | 1 | 2 7 | 7 7 7 | 7 | 4 | 1 | 2 | 1 | 1 | 5 2 | 4 5 4 3 2

3 - - | 3 3 2 | 2 - 2 2 3 2 | i - | i 7 i | 7 6 6 - 0

1 5 | 3 5 | 1 2 3 5 | 4 7 | 6 7 | 5 . | 4 | 3 6 | #5 6 | 3 . | 6 | 4 . | 1 4 | 1

5 - i . 3 | 5 - 4 - | 3 . 3 2 . i | i - - - .

3 | 1 | 1 | 5 | 1 | 1 | 2 6 | 1 2 4 | 1 2 4 | 5 5 | 5 4 5 | 4 | 3 5 | 4 5 | 3 | 1

Handwritten musical notation for a piece in G major, 4/4 time. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line consists of quarter notes. Below the bass staff are several empty staves.

**Melody (Treble Clef):**  
 Measure 1:  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{1}$   $\dot{2}$   $\dot{6}$  (with a slur over the last three notes)  
 Measure 2:  $\dot{6}$   $\dot{6}$   $\dot{5}$   $\dot{3}$  |  $\dot{1}$   $\dot{2}$   
 Measure 3:  $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{3}$   $\dot{2}$   $\dot{2}$   $\dot{2}$   
 Measure 4:  $\dot{7}$   $\dot{1}$   $\dot{2}$   $\dot{7}$  |  $\dot{1}$  -

**Bass Line (Bass Clef):**  
 Measure 1:  $4 \cdot$  |  $\dot{1}^{\#} 4 \cdot$  |  $\dot{1}$   $\dot{5}$  |  $\dot{1}^{\flat} \dot{6}$  |  $\dot{1}$   $\dot{5}$  |  $\dot{1}^{\#} 4 \cdot$  |  $\dot{5} \cdot$  |  $\dot{4}$   $\dot{3}$  -

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3 - 4 - 5 - 3 - 6 - 7 - i - 2 -

5. 5 7. 7 i. i i - 4 3 2 3 4. 4 5. 5 6 7

1 5 | 2 5 2 3 5 3 5 1 5 | 1 6 4 6 2 5 2 3 5 3 4 5 4

3 4 5 3 2 2 2 i 2 3 i 7 0 6 7 i 2 1. 5 6. 6 7 i 2

5. 5 5. 5 3. 3 5. 5 1. 1 1. 3 4. 4 4. 5

1 - 7 1 2 5 6 - 3 4 5 3 4 - 3 4 5 1 2 4 6 1 5 7

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melody line with eighth and sixteenth notes, a bass line with eighth notes, and a guitar-style fretboard diagram below the staff. The fretboard diagram uses numbers 1-7 to indicate finger positions on the strings.

Staff 1 (Melody):  $\text{3 4 } \underline{\underline{5 3 2 2 2}} \quad \underline{\underline{1 2 3 1 6 0 6}} \quad \underline{\underline{5 . 5 3 4 3 2 1}} \quad \underline{\underline{7 1 2 7 1 0}}$

Staff 2 (Bass):  $5 - \underline{\underline{5 6 7 5}} \quad 3 - \underline{\underline{1 2 3 4}} \quad 1 - \underline{\underline{6 4 6 2}} \quad 4 - 3 \#5$

Fretboard Diagram:  $1 . \quad 1 \quad 7 . \quad 7 \quad 6 . \quad 5 \quad 4 . \quad 1 \quad 3 . \quad 5 \quad 2 . \quad 6 \quad 5 . \quad 5 \quad 1 \quad 7$

Handwritten musical notation for the second system, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a melody line, a bass line, and a guitar-style fretboard diagram.

Staff 1 (Melody):  $\checkmark \quad \text{0 6 1 3} \quad \underline{\underline{5 . 4 4 -}} \quad \checkmark \quad \underline{\underline{0 2 3 4}} \quad \underline{\underline{4 . 3 3 -}}$

Staff 2 (Bass):  $6 3 - 1 \quad 1 4 1 4 \quad 7 4 7 5 \quad 5 1 3 1$

Fretboard Diagram:  $6 \quad 1 \quad 6 \quad 5 \quad 4 \quad 6 \quad 2 \quad 6 \quad 5 \quad 7 \quad 2 \quad 7 \quad 1 \quad 5 \quad 1 \quad 5$

Handwritten musical notation for the first system, featuring three staves with notes and fingerings. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains notes with fingerings: 0 #1 2 3 | 3. 2 2 - | 0. 6 6 7 1 | 2 - - 0 5. The second staff contains notes with fingerings: #1 3 4 5 | 6 2 4 6 | 4 - 2 4 | 5 4 3 2. The third staff contains notes with fingerings: 3 6 7 #1 | 2 4 6 2 | 1 7 6 5 4 3 2 6 | 7 1 6 7 5 -.

Handwritten musical notation for the second system, featuring three staves with notes and fingerings. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains notes with fingerings: 3 - 3 3 3 3 2 | 2 - 2 2 3 2 | 1 - 1 1 7 1 | 7 6 - 0. The second staff contains notes with fingerings: 0 5 3 5 1 | 0 5 2 4 5 | 0 6 3 1 6 | 0 1 4 4 1 7 1. The third staff contains notes with fingerings: 1 - 5 - | 7 - 5 - | 6 - 3 - | 4 - 6 -.



Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line with notes and rests, a guitar-style fretboard diagram with numbers 0-7, and a bass line with notes and rests.

Melody line: 5 - i . 5 | 5 . 4 4 - | 6 - 2 . i | i . 7 7 0 5

Guitar-style notation: 0 1 | 1 0 3 3 | 0 6 6 0 6 6 | 0 1 | 1 0 1 | 1 | 0 4 4 4 3 2

Bass line: 3 - 5 - | 2 - 1 - | 4 - 2 - | 5 - 5 6 7

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line with notes and rests, a guitar-style fretboard diagram with numbers 0-7, and a bass line with notes and rests.

Melody line: 3 - - 3 3 2 | 2 - 2 2 3 2 | i - i i 7 i | 7 6 6 - 0

Guitar-style notation: 5 - 1 5 5 | 5 - 7 4 4 | 3 - 1 3 3 | 1 . 4 1 2 4

Bass line: 1 5 3 5 1 | 7 5 2 5 7 | 6 3 1 3 6 | 4 . 6 2 4 6

Handwritten musical notation for the first system. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a vocal line with a checkmark at the end, and two guitar lines with fret numbers. The guitar lines use a mix of standard and slash notation.

Vocal line: 5 - i · 3̣ 5 - 4 - 3̣ · 3̣ 2̣ · 1̣ i - - 0 ✓

Guitar line 1: 1 3 3 5 7 1 6 4 2 4 6 1 1 5 3 1 4 · 4 3 4 6 5

Guitar line 2: 3 5 7 1 5 3 2 4 6 1 1 2 5 · 5 5 6 7 5 1 5 6 1 4 3

Handwritten musical notation for the second system. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a vocal line, and two guitar lines with fret numbers. The system ends with a double bar line.

Vocal line: i - 4 4 3 i 2 3 -

Guitar line 1: 4 3 1 1 2 1 4 5 -

Guitar line 2: 2 1 7 6 b6 5 b6 1 -

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3 4 5 3 2 2 2 | 1 2 3 1 7 0 | 6 7 1 2 1 5 | 6 . 6 7 1 2

3 4 5 3 2 2 2 | 1 2 3 1 6 0 6 | 5 5 3 4 3 2 1 | 7 1 2 7 1 0

Handwritten musical notation for the first system. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody line consists of notes with stems and flags. The fret numbers are: 0 6 1 3 | 5. 4 4 - | 0. 2 3 4 | 4. 3 3 -.

Handwritten musical notation for the second system. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody line consists of notes with stems and flags. The fret numbers are: 0 #1 2 3 | 3. 2 2 - | 0 6 6 7 1 | 2 - - 0 5.

Handwritten musical notation for the third system. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody line consists of notes with stems and flags, some with slurs. The fret numbers are: 3 - 3 3 3 3 2 | 2 - 2 2 3 2 | 1 - 1 1 7 1 | 7 6 - 0.

5 - i . 5 | 5 . 4 4 - | 6 . - 2 . i | i . 7 7 0 5

3 - - 3 3 2 | 2 - 2 2 3 2 | i - i i 7 i | 7 6 6 - 0

5 - i . 3 | 5 - 4 - | 3 . 3 2 . i | i -

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation is sparse, with a few notes and rests visible in the first measure. The second staff also begins with a treble clef and a key signature of one sharp (F#). The notation is sparse, with a few notes and rests visible in the first measure. The rest of the page contains ten blank musical staves.

ヒリ - 7"

3 4 5 3 2 2 2 | 1 2 3 1 7 0 | 6 7 1 2 1 . 5 | 6 . 6 7 1 2

Handwritten musical notation for the first system. The notation is on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The notes are represented by stems and flags. Below the staff, the fret numbers are written: 3 4 5 3 2 2 2 | 1 2 3 1 6 0 6 | 5 5 3 4 3 2 1 | 7 1 2 7 1 0.

A set of three empty musical staves.

A set of three empty musical staves.

A set of three empty musical staves.

Handwritten musical notation for the second system. The notation is on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The notes are represented by stems and flags. Below the staff, the fret numbers are written: 0 6 1 3 | 5 4 4 - | 0 2 3 4 | 4 3 3 -.

A set of three empty musical staves.

A set of three empty musical staves.

A set of three empty musical staves.



Handwritten musical notation on a three-staff system. The top staff contains a treble clef, a key signature of one sharp (F#), and a series of notes with stems. Below the notes are fret numbers: 0#, 1, 2, 3, 3., 2, 2-, 0., 6, 6, 7, 1, 2, -, -, 0, 5. The second and third staves are empty.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a three-staff system. The top staff contains a treble clef, a key signature of one sharp (F#), and notes with stems and slurs. Below the notes are fret numbers: 3, 3, 3, 3, 2, 2, 2, 2, 3, 2, 1, 1, 1, 7, 1, 7, 6, -, 0. The second and third staves are empty.

Empty musical staff.

Empty musical staff.

Empty musical staff.

5 - i . 5 | 5 . 4 4 - | 6 . - 2 . i | i . 7 7 0 5

3 - - 3 3 2 | 2 - 2 2 3 2 | i - i i 7 i | 7 6 6 - 0

Handwritten musical notation on a staff with treble clef and key signature of one sharp (F#). The notation includes notes with stems and flags, and a sequence of numbers below the staff: 5 - i - 3̣ | 5 - 4 - | 3̣ : 3̣ 2̣ | 1̣ | i - - 0. Above the notes are handwritten symbols: p, p', f, f, f, f, f, p, p'. A checkmark is at the end of the staff.