

「ドレミのうた アレンジを終えて」

大草原を走り回る、ジュリー・アンドリュースと7人の子供達。
あの風景を思い出しながら、アレンジしました。

清々しく、明るく、楽しく、そして広々とした伸びやかな音楽が広がっていけば良いな
あと。

音階が登って行くような原曲のイメージを壊さないようにと、
一番苦労したところがそこかもしれません。

メロディを大切にしながら、他のパートも自由にそれぞれが遊べればと、
全体を通してそのような事を考えて、アレンジしてみました。

簡単な説明しか書けませんでした。多分観ていらっしゃると思う
「サウンド・オブ・ミュージック」の映像を思い出しながら、あの風景の音見つけを
していただければと思います。楽しみにしています。

コロナが思った以上に結構辛くて、高熱と頭痛は割と早くに逃れられたのですが、
咳が酷くて、本当に参りました！
今もまだ咳だけは少々引きずってしまして、
先週から約1週間は使い物になりませんでした。
こんな事は初めてかもしれません。

コロナ6回目のワクチンに行く前に、
インフルエンザを先にしたのが、失敗だったのかなあ・・・！

音見つけの前に、11月のコンクールでお目にかかれますね。
楽しみにしています。

どうぞよろしく願いいたします！

上 明子

12月3日は、9：30－12：30、松島コミュニティ会館です。
朝早くて、しかも、交通の便の悪いところですが、ピアノを使えるのが
町田も含めて取れなくて、済みません！！（大田原）

ドレミの3V

0 1 2 3 4 5 6 7 | i 5 7 6 5 1 5 4 | 3 - 5 i | 7 - 7 5 4 2

1 - 7 - 6 - b6 - 0 5 4 6 7 1 2 3 #4 5 4 2 7 6 5 4

1. 2 3. 1 | 3 1 3 - | 2. 3 4 4 3 2 | 4 - - -

3 4 5 | 1 7 6 | 5 #4 4 3 5 6 7 1 | 7 6 5 2 5 | 5 #4 5 6 7 6 5

3. 4 5 3 | 5 3 5 - | 4. 5 6 6 5 4 | 6 - - -

1 b7 5 | 3 2 1 | 0 1 b7 5 3 2 1 | 0 6 1 4 0 1 4 6 | 0 4 1 b7 6 5 4

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a melody with notes and rests. The bottom staff contains a bass clef and a bass line with notes and rests. Fingering numbers are written below the notes.

Staff 1 (Treble Clef):
 5. 1 2 3 4 5 6 - - - 6. 2 3[#] 4 5 6 7 - - -

Staff 2 (Bass Clef):
0 3 | 0 1 ^b7 | 0 1 2 3 4 5 6 | 0[#] 4 2 0 2 | 0 2 3[#] 4 5 6 7

Handwritten musical notation for the second system, consisting of two staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a melody with notes and rests. The bottom staff contains a bass clef and a bass line with notes and rests. Fingering numbers are written below the notes.

Staff 1 (Treble Clef):
 7. 3[#] 4[#] 5 6 7 | i - - i 7 | 6 4 7 5 | i 5 3 2

Staff 2 (Bass Clef):
0 3[#] 5 0 7 3 | 0 1 2[#] 5 6 3 | 4 6 2 5 6 7 | 1 2 1 5

Handwritten musical notation for the third system, consisting of two staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a melody with notes and rests. The bottom staff contains a bass clef and a bass line with notes and rests. Fingering numbers are written below the notes.

Staff 1 (Treble Clef):
1 3 3 3 5 5 | 2 4 4 6 7 7 | 5 - 1 - | 6 - 4 -

Staff 2 (Bass Clef):
0 5 1 | 0 1 3 | 0 2 6 | 0 5 2 | 0 3 5 0 5 ^b7 | 0 4 6 0^b 6 | 1

Handwritten musical notation for the first system, consisting of two staves. The top staff shows chords and fingerings: 3-1-, 2---, 5-1-, 6-7-. The bottom staff shows a melodic line with notes and fingerings: 0 2 #4 0 6 4 0 5 6 7 1 2 3 4 0 3 5 0 5 7 0 4 1 0 #5 3.

Handwritten musical notation for the second system, consisting of two staves. The top staff shows chords and fingerings: i-2-, i---0, 6-4-, 7-5-. The bottom staff shows a melodic line with notes and fingerings: 0 6 1 0 7 4 5 0 1 7 6 5 #4 4 4 4 1 4 2 6 2 5 2 #4 5 6 7.

Handwritten musical notation for the third system, consisting of two staves. The top staff shows chords and fingerings: i---, b6-b7-, i. 5 i 2, 3---. The bottom staff shows a melodic line with notes and fingerings: 0 1 2 3 4 5 6 7 1 b6 7 1 2 7 1 2 3. 1 3 b7. 1 ---.

ドレミの3行

Two empty musical staves, one with a treble clef and one with a bass clef, positioned at the top of the page.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned in the middle of the page.

A musical staff with a treble clef and a bass clef. The treble clef staff contains notes and fingerings: 1. 2 3. 1 | 3 1 3 - | 2. 3 4 4 3 2 | 4 - - - . The bass clef staff is empty.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned in the middle of the page.

A musical staff with a treble clef and a bass clef. The treble clef staff contains notes and fingerings: 3. 4 5 3 | 5 3 5 - | 4. 5 6 6 5 4 | 6 - - - . The bass clef staff is empty.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned at the bottom of the page.

Handwritten musical notation for the first system. The treble clef staff contains notes with stems pointing down. The bass clef staff contains fingerings. The notation is as follows:

5.	<u>1</u> <u>2</u> <u>3</u> <u>4</u> <u>5</u>	6 - - -	6.	<u>2</u> <u>3[#]</u> <u>4</u> <u>5</u> <u>6</u>	7 - - -
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Handwritten musical notation for the second system. The treble clef staff contains notes with stems pointing down. The bass clef staff contains fingerings. The notation is as follows:

7.	<u>3[#]</u> <u>4[#]</u> <u>5</u> <u>6</u> <u>7</u>	i - - i 7	6 4 7 5	i 5 3 2
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Handwritten musical notation for the third system. The treble clef staff contains notes with stems pointing down. The bass clef staff contains fingerings. The notation is as follows:

<u>1</u> <u>3</u> 3 <u>3</u> <u>5</u> 5	<u>2</u> <u>4</u> 4 <u>6</u> <u>7</u> 7	5 - 1 -	6 - 4 -
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Handwritten musical notation for the first system. The treble clef staff contains notes with fingerings: 3 - 1 - 2 - 5 - 1 - 6 - 7. The bass clef staff is empty.

Two empty musical staves.

Handwritten musical notation for the second system. The treble clef staff contains notes with fingerings: 1 - 2 - 1 - 0 - 6 - 4 - 7 - 5. The bass clef staff is empty.

Two empty musical staves.

Handwritten musical notation for the third system. The treble clef staff contains a single note with fingering 1. The bass clef staff is empty.

Two empty musical staves.

ドレミのうた

Handwritten musical notation for the first system of 'Do-Re-Mi'. It consists of three staves. The top staff is in treble clef with a 4/4 time signature. The middle staff is in bass clef. The bottom staff is in bass clef with a key signature of one flat (B-flat). The notes are written with stems and flags. Below the notes are fingerings: 1. 2 3 5 | 2 3 5 4 - | 3 1 7 6 5 4 2 | 1 - 7 -

Handwritten musical notation for the second system of 'Do-Re-Mi'. It consists of three staves. The top staff is in treble clef with a 4/4 time signature. The middle staff is in bass clef. The bottom staff is in bass clef with a key signature of one flat (B-flat). The notes are written with stems and flags. Below the notes are fingerings: 1. 2 3. | 1 3 1 3 - | 2. 3 4 4 3 2 | 4 - - -

Handwritten musical notation for the first system, consisting of three staves. The first staff contains notes and fingerings: 3. 4 5 3 | 5 3 5 - | 4. 5 6 6 5 4 | 6 - - - . The second staff contains notes with accidentals: 5 \flat 7 7 1 | \flat 7 7 7 - | 6 \flat 7 | # 1 | 2 - - - . The third staff contains notes with fingerings: 1 2 3 3 4 5 | 2 3 4 5 4 3 2 1 | 1 2 4 4 3 | 4 6 3 2 2 6 6 4 .

Handwritten musical notation for the second system, consisting of three staves. The first staff contains notes and fingerings: 5. 1 2 3 4 5 | 6 - - - | 6. 2 3 # 4 5 6 | 7 - - - . The second staff contains notes with accidentals: 1 5 \flat 7 - | 1 6 \flat 7 1 2 3 4 | 2 6 1 - | 2 7 1 2 3 # 4 5 . The third staff contains notes with fingerings: 3 - 1 3 | 4 - 1 6 | # 4 - 2 4 | 5 - 2 7 .

Handwritten musical notation for the first system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of three staves with notes and rests. Below the staves are three lines of guitar tablature.

Staff 1: $7 \cdot \underline{3 \#4 \#5 6 7}$ | $i - - i 7$ | $6 4 7 5$ | $i 5 3 2$

Staff 2: $3 7 2 -$ | $3 \#4 \#5 6 3$ | $1 - 2 -$ | $3 - 1 7$

Staff 3: $\#5 - 3 5$ | $6 7 1 4 5$ | $4 5 6 5 6 7$ | $1 5 6 \#4 5 4$

Handwritten musical notation for the second system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of three staves with notes and rests. Below the staves are three lines of guitar tablature.

Staff 1: $1 3 3 3 5 5$ | $2 4 4 6 7 7$ | $5 - 1 -$ | $6 - 4 -$

Staff 2: $5 5 5 5$ | $7 7 4 5 2$ | $0 5 1 5 0 3 5 3$ | $0 6 1 6 0 4 6 4$

Staff 3: $3 1 1 5$ | $5 2 7 2 5 4$ | $3 - 5 -$ | $4 - 1 -$

Handwritten musical notation for the first system, consisting of three staves. The notation includes notes, rests, and fingerings.

Staff 1 (Treble Clef):
 Measure 1: $\dot{3} - \dot{1} -$
 Measure 2: $\dot{2} - - -$
 Measure 3: $\dot{5} - \dot{1} -$
 Measure 4: $\dot{6} - \dot{7} -$

Staff 2 (Treble Clef):
 Measure 1: $0 \underline{1} \underline{3} \underline{1} \ 0 \underline{2} \underline{\sharp 4} \underline{2}$
 Measure 2: $0 \underline{4} \underline{5} \underline{4} \ 7 -$
 Measure 3: $0 \underline{1} \underline{2} \underline{1} \ 0 \underline{\flat 7} \underline{5} \underline{7}$
 Measure 4: $0 \underline{1} \underline{6} \underline{1} \ 2 \underline{3} \underline{4}$

Staff 3 (Bass Clef):
 Measure 1: $\dot{5} - \dot{6} - \dot{7} -$
 Measure 2: $\underline{\dot{5}} \underline{\dot{2}} \underline{\dot{5}} \underline{\dot{4}} \underline{\dot{3}} \underline{\dot{5}} \underline{\dot{7}} \underline{\dot{5}} \underline{\dot{3}} \underline{\dot{2}} \mid$
 Measure 3: $\underline{\dot{4}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{4}} \underline{\dot{5}} \underline{\dot{5}}$

Handwritten musical notation for the second system, consisting of three staves. The notation includes notes, rests, and fingerings.

Staff 1 (Treble Clef):
 Measure 1: $\dot{1} - \dot{2} -$
 Measure 2: $\dot{1} - - - 0$
 Measure 3: $\dot{6} - \dot{4} -$
 Measure 4: $\dot{7} - \dot{5} -$

Staff 2 (Treble Clef):
 Measure 1: $\underline{3} \underline{5} \underline{3} \underline{4} \underline{7} \underline{4}$
 Measure 2: $\underline{3} \underline{5} \underline{4} \underline{5} \underline{6} \underline{5}$
 Measure 3: $\underline{1} - \underline{6} -$
 Measure 4: $\underline{2} \underline{3} \underline{4} \underline{7} \underline{1} \underline{2}$

Staff 3 (Bass Clef):
 Measure 1: $\underline{\dot{5}} \underline{\dot{5}} \underline{\dot{5}} \underline{\dot{5}}$
 Measure 2: $\underline{\dot{1}} \underline{\dot{7}} \underline{\dot{6}} \underline{\dot{7}} \underline{\dot{1}} \underline{\dot{7}}$
 Measure 3: $\underline{\dot{4}} \underline{\dot{5}} \underline{\dot{6}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{4}}$
 Measure 4: $\underline{\dot{5}} \underline{\dot{7}} \underline{\dot{5}} \underline{\dot{2}} \underline{\dot{4}}$

Handwritten musical notation on three staves. The notation includes notes, rests, and slurs. Fingerings are indicated by numbers 1-5. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The notation is as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1 (Treble)	$\dot{1}$ - <u>3 4</u> 5	5 - $\dot{2}$ -	<u>0 \dot{1}</u> <u>7 6</u> <u>5 4</u> <u>3 2</u>	1 6 5 -
2 (Bass)	3 - 5. 1	<u>7 1</u> <u>2 3</u> <u>4 5</u>	3 - 1 5	<u>3 4</u> <u>4 6</u> 1 -
3 (Bass)	<u>1 5</u> <u>6 7</u> <u>1 2</u> 3	<u>2 3</u> <u>4 5</u> 6 7	1 - 3 !	<u>5 6</u> <u>1 2</u> 3 -

ドレミのうた

Handwritten musical notation for the first system, consisting of three staves with treble clefs and a 4/4 time signature. The staves are empty.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation for the second system, including a treble clef, a 4/4 time signature, and a melody line with fingerings. The melody line is written on a single staff with a treble clef and a 4/4 time signature. The notes are: quarter note G (fingering 1), quarter note A (fingering 2), quarter note B (fingering 3), quarter note C (fingering 1), quarter note D (fingering 3), quarter note E (fingering 1), quarter note F (fingering 3), quarter rest, quarter note G (fingering 2), quarter note A (fingering 3), quarter note B (fingering 4), quarter note C (fingering 4), quarter note D (fingering 3), quarter note E (fingering 2), quarter note F (fingering 4), quarter rest, quarter rest, quarter rest, quarter rest.

Empty musical staff.

Empty musical staff.

Empty musical staff.

3. 4 5 3 5 3 5 - 4. 5 6 6 5 4 6 - - -

5. 1 2 3 4 5 6 - - - 6. 2 3 4 5 6 7 - - -

Handwritten musical notation for the first system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melodic line with notes and a corresponding line of guitar fret numbers: 7, 3, 4, 5, 6, 7, i, - - i, 7, 6, 4, 7, 5, i, 5, 3, 2. The piece concludes with a double bar line and a repeat sign.

Three empty musical staves for the second system.

Handwritten musical notation for the third system. The notation includes a treble clef and a 3/4 time signature. The notation includes a melodic line with notes and a corresponding line of guitar fret numbers: 1, 3, 3, 3, 5, 5, 2, 4, 4, 6, 7, 7, 5, - 1, - 6, - 4, -. The piece concludes with a double bar line.

Three empty musical staves for the fourth system.

Handwritten musical notation on a three-staff system. The top staff contains notes with fingerings and dynamics. The first two staves are empty.

3 - 1 -	2 - - -	5 - 1 -	6 - 7 -
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Three empty musical staves.

Handwritten musical notation on a three-staff system. The top staff contains notes with fingerings and dynamics. The first two staves are empty.

1 - 2 -	1 - - 0	6 - 4 -	7 - 5 -
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Three empty musical staves.

Handwritten musical notation on a three-staff system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. A vertical bar line is present after the first measure. The second and third staves are empty.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.