

<音見付スクール Vol16 <さくらさくら>進め方 研修局 大田原 2022.1.12

2/27 の音見つけスクールは、対面講座以外にリモート・通信講座でも開催します。
下記の要領で行いますので、宜しくお願い致します。尚、対面講座は江戸川区の瑞江コミュニティ会館で、9：30－12：30です。

- A) この HP 案内に添付のデュオ編曲例を参考に、各自で編曲（一人一作品）をしていただきます。初心者の方は、前奏・後奏は難しくても、主メロディーの部分のデュオ編曲だけでもいいので是非挑戦してみましよう！
- B) 各自の作品は、藤原さんに郵送あるいはパソコンで送付してください。締め切りは 2/3。楽譜には忘れずに氏名を記入してください。尚、本資料についている五線譜を使用して、手書きで記入してください。ソフトを使っているかたは、改めて手書きとしてください。
- C) その後、上先生は楽譜に朱記いただきます。
- D) 全員の朱記済みの楽譜を HP にパスワード付きで掲載します。氏名は伏せますのでご安心ください。2/25 頃を予定しています。
- E) その後、質問・コメント・感想があれば、大田原にメール(kentakte@gmail.com)で連絡してください。締め切りは 12/10。
- F) 全員の質問と回答をまとめて HP にパスワードつけて掲載します。3/1 頃となります。

以上が、一連の流れになります。

尚、HP への掲載の案内などは、協会の無料メルマガでも広報します。未登録の方は、HP の左下のバナーから申し込んでください。

では、コロナに負けずに頑張って編曲を勉強していきましょう！

さくら さくら アレンジ例解説文

新年初めての音見つけスクール、今年もどうぞよろしくお願いいたします。

「さくらさくら」は何気にしんどく、悩みました。この曲を題材にリクエストした方は、果たしてどなただったんでしょうね？ いつか解明したいと思っています。

今回は初めて、テーマを上パートと下パートに置く形を取ってみました。1曲の中に繰り返しのメロディが出て来るのが、さくらさくらの特徴です。と言うことは、そこに変化を付けなければいけないと言う考えを持って欲しいかなと、自分に言い聞かせながらのアレンジでした。皆さんもそのことを気にしながら取り組んでいただければ、面白い作品が出来るのではと思ったりしています。

前奏、後奏の小節数は自由になさっていただければと思います。

1曲目の方は、同じメロディが出て来た時に、対旋律を同じリズム感にならないようにと思いながら書きました。演奏してみてどんな風になるかはお楽しみになるのですが、その違いを強弱、テンポ感などでも意識して変化させていければと思っています。

2曲目はメロディが下と言うことも少し意識して、音の種類をあまり多く使わないようにと、ちょっと意識しました。何故かと言うと、シンプルなメロディを消してしまわないようにと思って。

そしてなるべく、メロディと対旋律が同時に音を鳴らさないように・・・などと考えながら作ってみました。

1ページ目の4段目の1～2小節目の対旋律を見ていただくと分かると思いますが、2小節前のテーマが、半拍遅れで出て来ています。実は何を隠そう！これは偶然の産物！見直した時に、そうになっていたのです。へえ！って一人で感動していました。って程の事ではありませんが・・・。

自然に任せて音見つけをすると、こんな事も起こるんです。その時、その時の自分を信じて、音楽に向き合うって大切だなと、改めて認識いたしました。

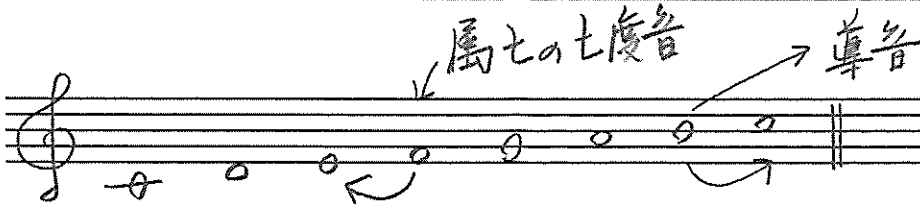
今年の初めに、このような事を感じられたり、出来上がらせたり出来たことが、一年の始まりとしては自信の一つとなりました。

音を見つけるだけでなく、様々なことを発掘して行くつもりで、音見つけスクールに向き合っていきたいと、改めて思いました。皆様と共に1歩でも2歩でも前へ進められるように、私も一緒に学びながら、また皆さんからエネルギーをいただきながら、今年もいろいろ考えて進めて行きますね！

どうぞよろしくお願いいたします。

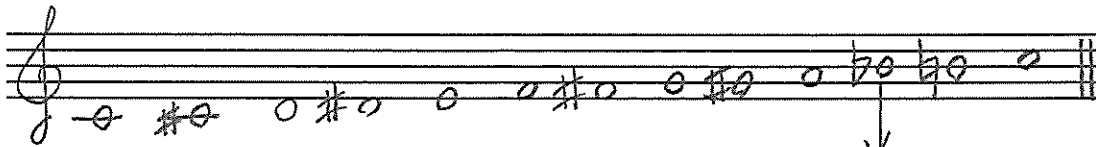
上 明子

臨時記号にフハズ



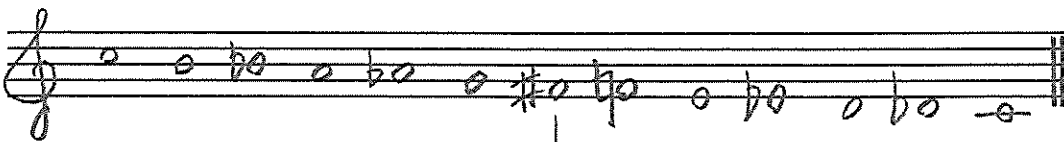
臨時記号のフハズとは、一時的に転調とみられるので

♯がフくと導音(シ) ♭がフくと七度音(フ)のあつかいはT形。



シャ-7°にあると、シ→シと続ける。

上行半音階でもフラットに書く



フラットにあると、フ→フと続ける。

下行半音階でも、シャ-7°を書く。

1-①

さくら さくら

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is in bass clef with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics include *mp* and *mf*. There are slurs over the first two measures of both staves and the last two measures of both staves.

Handwritten musical notation for the second system. The top staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff continues the bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics include *p*, *mp*, and *mf*. There are slurs over the first two measures of both staves and the last two measures of both staves.

Handwritten musical notation for the third system. The top staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff continues the bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics include *mp* and *f*. There are slurs over the first two measures of both staves and the last two measures of both staves.

Handwritten musical notation for the fourth system. The top staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff continues the bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics include *mf*, *ff*, and *pp*. There are slurs over the first two measures of both staves and the last two measures of both staves. The word *rit.* is written below the bottom staff with a dashed line.

1 - ②

Handwritten musical score for two staves. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with slurs and accents. The piece is marked *ff* and *atempo*. The notation includes various note values, slurs, and accents.

Poco rit. - - - - -

A series of ten empty musical staves, each consisting of five lines, provided for practice or continuation of the piece.

2 - ①

♯ < ♯ ♯ < ♯

Handwritten musical notation for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a 4/4 time signature. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are large curved lines above the notes, possibly indicating phrasing or slurs. The bass staff has a bass clef and contains mostly quarter notes.

Handwritten musical notation for the second system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a 4/4 time signature. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *cresc.* with a dashed line extending to the right. The fourth measure has a dynamic marking of *mf*. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are large curved lines above the notes, possibly indicating phrasing or slurs. The bass staff has a bass clef and contains mostly quarter notes.

Handwritten musical notation for the third system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a 4/4 time signature. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are large curved lines above the notes, possibly indicating phrasing or slurs. The bass staff has a bass clef and contains mostly quarter notes.

Handwritten musical notation for the fourth system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a 4/4 time signature. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *mf*. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are large curved lines above the notes, possibly indicating phrasing or slurs. The bass staff has a bass clef and contains mostly quarter notes.

2 - ②

Handwritten musical notation on a grand staff. The top staff contains a melodic line with a slur over the first two measures, followed by a series of notes with stems. The bottom staff contains a bass line with notes and stems. Dynamics include *ff* (fortissimo) in the first measure of the top staff and *mp* (mezzo-piano) in the second measure of the top staff. The piece concludes with a *rit.* (ritardando) marking in the final measure of the top staff.

Handwritten musical notation on a grand staff. The top staff begins with a melodic phrase, followed by a double bar line. The bottom staff contains a bass line with notes and stems. A dynamic marking of *f* (forte) is present in the first measure of the top staff.

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

1 - ①

さくら さくら

Am
C#
Am
C

0 6 7 | 1 2 | 3 1 6 - - | 3 . 7 6 4 | 1 7 - 7 3 7

6 b6 5 #4 | 4 . | 1 2 4 6 | 7 3 4 - - | 3 . 7 3 -

6 6 7 - | 6 6 7 - | 6 7 | 7 | 6 7 6 4 -

0 6 | 1 1 3 7 3 | 0 1 | 6 6 3 7 3 | 0 1 | 2 3 2 | 2 1 2 1 | 7 3 6 7

3 1 3 4 | 3 3 1 7 - | 6 7 | 7 | 6 7 6 4 -

1 3 | 6 b6 5 #4 4 7 | 1 3 7 6 0 7 3 #5 | 1 6 2 6 3 6 2 6 | 1 6 | # 1 | 2 6 2

3 1 3 4 | 3 3 1 7 - | 6 6 7 - | 6 6 7 -

0 1 | 7 6 | b6 | 6 5 #4 | 4 4 3 2 | 1 3 | 1 | 3 7 3 | 2 6 | 4 | 7 4 6

1 - ②

Handwritten musical notation for guitar on a single staff with two systems of tablature. The notation includes notes, rests, and fingerings. The first system of tablature is: 0 3 4 - | 76 4 3 - | 37 37 3 - | 37 72 3 - . The second system of tablature is: 0 1 7 6 | 42 76 3 2 3 - | 37 37 | 3 - - - .

2 - ①

たくら たくら

C Am

6 7 1 7 6 7 6 1 7 6 3 5 4 3 - 3 7 3

C# Am C

6 4 3 2 #2 7 2#4#5 6 4 5 7 1 2#2 3 7 3 -

3. 5 5 4 2 2. 4 4 3 7 7 3 3 3 3 3 3 2 4 2 6

6 6 7 - 6 6 7 - 6 7 1 7 6 7 6 4 -

6. 6 6 1 6 6 3. 3 3 4 2 3. 3 6. 6 3. 1 1 7 6 1

3 1 3 4 3 3 1 7 - 6 7 1 7 6 7 6 4 -

0 6 0 7 0 1 0 7 0 6 7 6 4 6 7 2 3 3 3 3 2 4 4 2 4 4 2 4 2

3 1 3 4 3 3 1 7 - 6 6 7 - 6 6 7 -

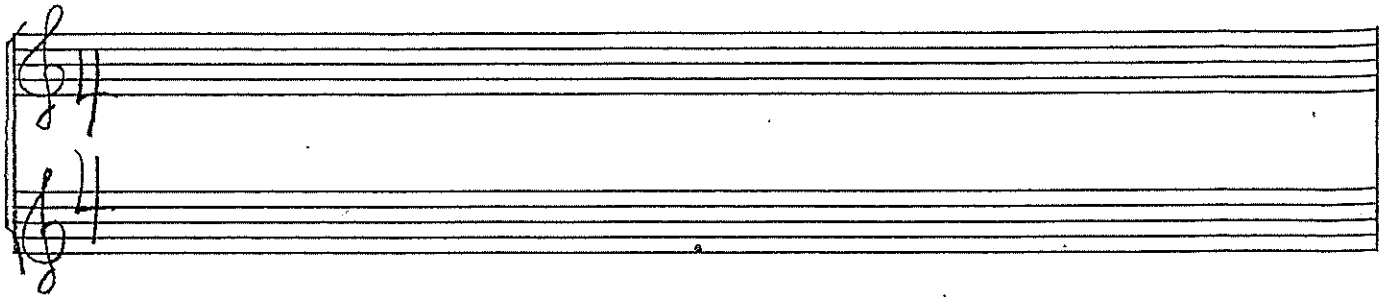
2-②

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes notes, rests, and chords. Fingerings are indicated by numbers 1-4. Chords are written as 7, 7^b, 2^b6, 7^b1, 26, 7^b3^b3, 6 7 i 7, 6 7^b6 7. The bass staff has notes 0, 3, 4, a bar line, 7^b6, 4, 3, a bar line, 6, 4, 3, 2, 1, 4, 4^b6, 7^b2.

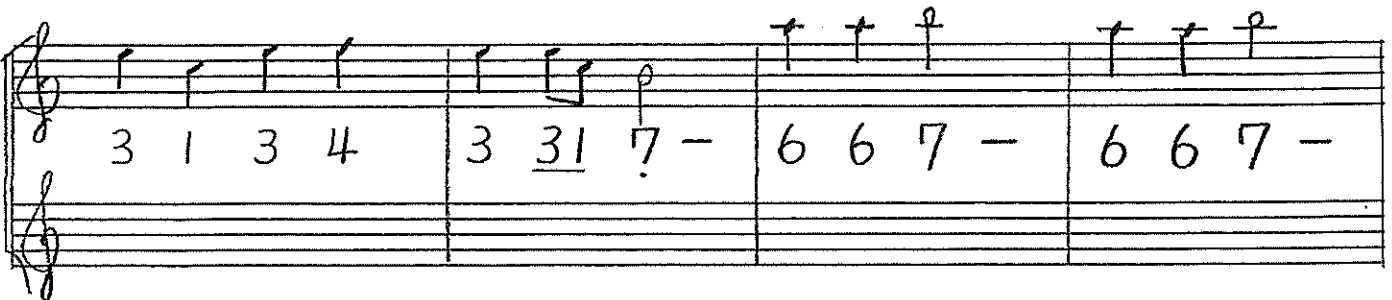
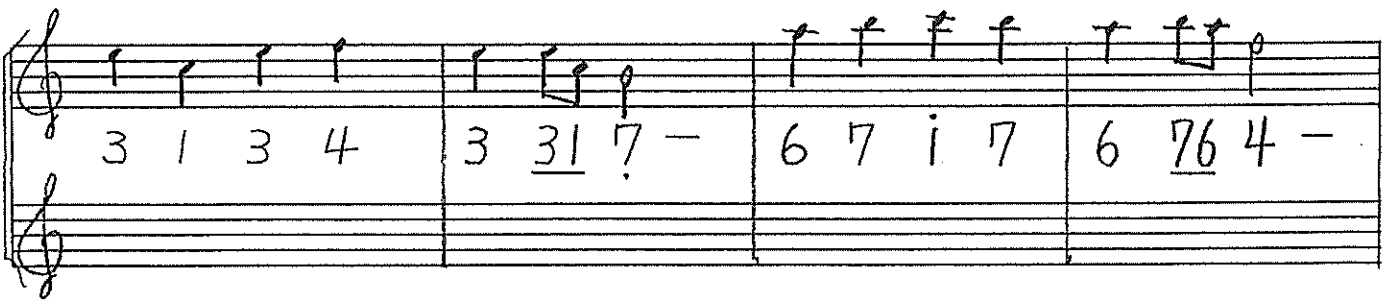
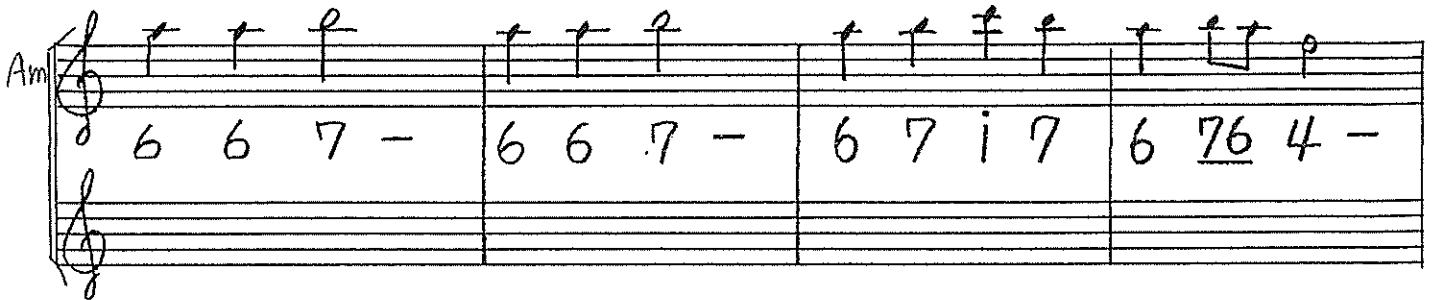
Handwritten musical notation for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes notes, rests, and chords. Fingerings are indicated by numbers 1-4. Chords are written as 7, 6 7. The bass staff has notes 0, 3, 4, a bar line, 7^b6, 4, 3, a bar line, 6, 4, 3, 2, 1, 4, 4^b6, 7^b2.

1-①

さくら さくら

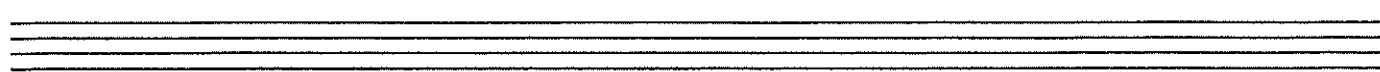
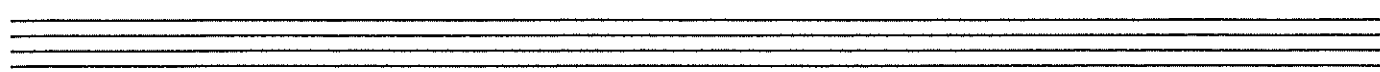
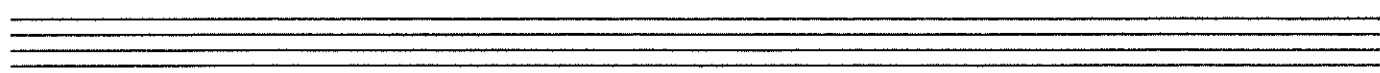


Am



1 - ②

Handwritten musical notation on a staff. The first measure contains a checkmark, a quarter note with a stem, and a half note with a stem. Below these are the fret numbers 0, 3, and 4, followed by a dash. The second measure contains a quarter note with a stem, a quarter note with a stem, and a half note with a stem. Below these are the fret numbers 7, 6, 4, and 3, followed by a dash. The number 7 is underlined. The staff is divided into four measures by vertical bar lines.



2-①

↑<↓ ↑<↓

Two empty musical staves, one for the treble clef and one for the bass clef, both with a 4/4 time signature.

Musical notation for the first system. The treble clef staff is empty. The bass clef staff contains a melody with notes and rests. Below the staff are guitar fret numbers: 6 6 7 - | 6 6 7 - | 6 7 1 7 | 6 7̇ 6 4 - . An 'Am' marking is written to the left of the first measure.

Musical notation for the second system. The treble clef staff is empty. The bass clef staff contains a melody with notes and rests. Below the staff are guitar fret numbers: 3 1 3 4 | 3 3 1 7 - | 6 7 1 7 | 6 7̇ 6 4 - .

Musical notation for the third system. The treble clef staff is empty. The bass clef staff contains a melody with notes and rests. Below the staff are guitar fret numbers: 3 1 3 4 | 3 3 1 7 - | 6 6 7 - | 6 6 7 - .

2-②

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of the following notes: a quarter note on G4 (fret 3), a quarter note on A4 (fret 4), a quarter rest, a quarter note on G4 (fret 6), a quarter note on F4 (fret 4), a quarter note on E4 (fret 3), and a quarter rest. The fret numbers 0, 3, 4, 6, 4, 3 are written below the staff, with a checkmark above the first '0' and a dot above the first '6'. The staff is divided into four measures by vertical bar lines.

A series of ten empty musical staves, each consisting of five horizontal lines, provided for practice or additional notation.