

1.

浜辺の歌

AA# A B7 A Bm E

5 3 57 1 53 4 2 6 24 3 5 1 53 4 6 2 7 0 5

A7 Bm G#7 A E7 A

3 5 7 1 7 3 4 2 #2 #4 6 1 5 7 4 3 5 3 0 5

E Eaug A A7 D B7 E7

7 5 6 7 1 #2 3 b7 1 4 6 #4 6 5 #5 6 #7 0 5

A7 Bm G#7 A E7 A

3 5 7 1 5 3 4 2 #2 #4 6 1 5 7 4 3 5 3 0

浜辺の歌

AA# A Bm7 A E7

5 5 12 3 2 1 2 6 1 7 6 5 1 3 2 1
5 1 3 1 5 1 4 6 4 3 1 5 1

A A7 Bm7 A E7 A A7

5 12 3 2 1 2 6 1 7 6 5 3 5 2 1 0 5
3 5 1 1 5 b7 4 6 4 3 2 3 4 5 3 1 5 4 b7 3 4 4 5 1 3 1 b7

E Eaug A D D B7 E7

5 2 5 #2 5 3 6 6 4 1 2 5 5 0 5
7 5 4 5 6 7 1 5 2 3 5 1 4 4 6 4 6 5 #5 5 6 7 6 5 4 3 2

A A7 Bm7 Gm7 A E7 A

5 12 3 2 1 2 6 1 7 6 5 3 5 2 1 0
3 5 1 b7 5 1 6 4 1 4 #4 5 #4 5 b4 3 4 3 2 3 5 1 0

浜辺の歌

AA# A Bm7 A E7

5 5 12 3 21 2 6 1 76 5 1 3 21 2 2 0 5

0 15123 51235 46234 46234 0 5321 1 1 543 0 556# 7 0 0

A A7 Bm7 G#7 A E7 A

5 12 3 21 2 6 1 76 5 3 5 2 1 1 0 5

0 1215 0 67175 0 45# 56 0 2454 0 3131 0 4745 0 34# 45 1 0 0

E Eaug A D B7 E7

5 2 5 #2 5 3 6 6 4 1 2 5 5 0 5

2 4 5 6 7 4 5 6 7 #2 5 6 7 1 2 3 4 2 3 4 6 1 0 6 5 4 2 7 6 5

A A7 Bm7 G#7 A E7 A

5 12 3 21 2 6 1 76 5 3 5 2 1 1 0

0 1215 0 67175 0 45# 56 0 2454 0 3131 0 4745 3 5 6 5 0

浜辺の歌

A ⇒ B \flat

A A \sharp

A F \flat

Handwritten musical score for "浜辺の歌" (The Song of the Beach). The score is written in two systems, each with two staves. The first system is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second system is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are written with stems and flags, indicating eighth notes. A bracket on the left groups the two systems. Above the first staff, there is a vertical line with an arrow pointing down to the first measure, and the text "2-2" written vertically next to it.

浜辺の歌

AA#

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with a key signature of two sharps (F# and C#). The notation includes notes, rests, and fingerings. The bass staff has the following numbers: 5, 5, 12, 3, 21, 2, 6, 1, 76, 5, 1, 3, 21, 2, 2, 0, 5.

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with a key signature of two sharps (F# and C#). The notation includes notes, rests, and fingerings. The bass staff has the following numbers: 5, 12, 3, 21, 2, 6, 1, 76, 5, 3, 5, 2, 1, 1, 0, 5.

Handwritten musical notation for the third system. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with a key signature of two sharps (F# and C#). The notation includes notes, rests, and fingerings. The bass staff has the following numbers: 5, 2, 5, #2, 5, 3, 6, 6, 4, 1, 2, 5, 5, 0, 5.

Handwritten musical notation for the fourth system. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with a key signature of two sharps (F# and C#). The notation includes notes, rests, and fingerings. The bass staff has the following numbers: 5, 12, 3, 21, 2, 6, 1, 76, 5, 3, 5, 2, 1, 1, 0.